

CHRISTINA'S DREAM

for Soprano, Flute, Violoncello and Piano

Rex Bell

(Based on the poetry of Christina Rossetti)

♩=64

Soprano Solo

Flute

Violoncello

Piano

mf

♩=64

mf

3

S. Solo

Fl.

Vc.

Pno.

mf

3

3

3

3

5

S. Solo

Fl.

Vc.

Pno.

3

3

3

3

7

S. Solo

Fl.

Vc.

Pno.

Musical score for measures 7-8. The Soprano Soloist (S. Solo) is silent. The Flute (Fl.) plays a melodic line with triplets and slurs. The Violoncello (Vc.) plays a bass line with triplets and slurs. The Piano (Pno.) plays a accompaniment with triplets and slurs.

9

S. Solo

Fl.

Vc.

Pno.

p

Come to me,

Musical score for measures 9-10. The Soprano Soloist (S. Solo) enters with the lyrics "Come to me,". The Flute (Fl.) continues with triplets and slurs. The Violoncello (Vc.) continues with triplets and slurs. The Piano (Pno.) continues with triplets and slurs. Dynamics include *p* (piano).

13

S. Solo

as a dream.

Fl.

Vc.

Pno.

16

S. Solo

Come to me, in a dream. Come to me,

Fl.

Vc.

Pno.

20

S. Solo

p

in the si-lence of the night

Fl.

Vc.

pizz.

p

Pno.

p

23

S. Solo

Fl.

p

5

5

Vc.

Pno.

3

3

3

3

25

S. Solo

Fl.

Vc.

Pno.

Come to me, in the

27

S. Solo

Fl.

Vc.

Pno.

si - lence of a dream.

arco

30 *f*

S. Solo

Come to me,

Fl.

Vc.

Pno.

32

S. Solo

Come as sun-light on a stream.

Fl.

Vc.

Pno.

35

S. Solo

Fl.

Vc.

Pno.

pp

How sweet,

p *mf* *p* *pp*

39

S. Solo

Fl.

Vc.

Pno.

too sweet, too bit-ter sweet.

pp

pp

8va

6 6 6

6 6 6

42

S. Solo

Fl.

Vc.

Pno.

f

Watch the

f

f

6 3 3

8^{vb}

45

S. Solo

Fl.

Vc.

Pno.

slow door,

6 5

8^{va}

6 6 6 6

6 6 6

8^{vb} 6

47

S. Solo *pp*

once op-en-ing, let-ting in, now lets out no more.

Fl.

Vc.

Pno. *p* *pp*

8vb

52

S. Solo

Come to me, in dreams

Fl.

Vc.

Pno.

54

S. Solo

Fl.

Vc.

Pno.

mf 6 6 6 6

mf 3 3 3 3

mf 3 3 3 3

55

S. Solo

Fl.

Vc.

Pno.

Come back to me,

mf 6 6 6 6

3 3 3 3

3 3 3 3

56 *f*

S. Solo

Come back to me,

Fl.

f 6 6 6 6

Vc.

f 3

Pno.

f 3 3 3 3

57

S. Solo

in my dreams

Fl.

6 6 6 6

Vc.

3

Pno.

3 3 3 3

58

S. Solo

Fl.

Vc.

Pno.

Ah

6

6

6

6

3

3

3

3

3

3

59

S. Solo

Fl.

Vc.

Pno.

Ah

Ah

6

6

6

6

3

3

3

3

3

3

60

S. Solo

Blue - eyed phan - tom far be -

Fl.

Vc.

Pno.

61

S. Solo

fore me

Fl.

Vc.

Pno.

62

S. Solo

laugh - ing, leap - ing at the sun.

Fl.

Vc.

Pno.

64

S. Solo

To the sun. Still it sings a drea-my song, drea-my song,

Fl.

Vc.

Pno.

70

S. Solo

drea-my song while sun - less riv - ers weep,

Fl.

Vc.

Pno.

73

S. Solo

waves in - to the deep. Do not wake

Fl.

Vc.

Pno.

75 *mf*

S. Solo *me* Let me sleep as through a veil.

Fl.

Vc. *mf*

Pno. *mf*

77

S. Solo Let me hear the night - in - gale that

Fl. *mf*

Vc.

Pno.

79 *ff*

S. Solo
sad - ly sings. Come to me.

Fl.

Vc.

Pno.

83 *pp*

S. Solo
in the si - lence of the night

Fl.

Vc.

Pno.

86

S. Solo

Fl.

Vc.

Pno.

p

si-lence of the night,

89

S. Solo

Fl.

Vc.

Pno.

mf

f

si-lence of the night

98

S. Solo

Si - lence of a dream.

Fl.

Vc.

Pno.

Detailed description of the musical score: The score is for measures 98-101. The vocal line (S. Solo) is in treble clef and contains the lyrics 'Si - lence of a dream.' The flute part (Fl.) consists of sixteenth-note runs with slurs and accents, and a '5' marking below the staff. The cello part (Vc.) consists of triplet patterns with '3' markings above and below the staff. The piano part (Pno.) consists of sixteenth-note runs with slurs and accents, and '5' markings above and below the staff.

100 *rit.* *pp*

S. Solo

Of MY dream.

rit. *pp*

Fl.

rit. *pp*

Vc.

rit. *pp*

rit. *pp*

Pno.

8va *pp*